

EDUCATION

- 2016 Master of Fine Arts, Mount Royal School of Interdisciplinary Art, Maryland Institute College of Art, Baltimore, MD
- 2004 Bachelor of Arts, *cum laude*, University of Pennsylvania, Philadelphia, PA
major: Fine Arts (Animation and Graphic Design), minor: Psychology
- 2003 University of St. Andrews, St. Andrews, Scotland (spring semester study abroad)

AWARDS & GRANTS

- 2018 *The Eighth Art*, forthcoming public exhibition, Baltimore, MD
- 2017 Massachusetts Cultural Council Finalist Award Grant in Film & Video
- 2015 Graduate Research Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2014-16 Mount Royal Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2004 Kelly Grant for the Arts, Philadelphia, PA
- 2000-04 Philadelphia City Scholarship, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2016 *Small Victories*, curated by Jose Ruiz of Present Co., Juried Exhibition, School 33 Art Center, Baltimore, MD (collaborative)
- 2016 *Social Boundaries*, MGS III, curated by Doreen Bolger of the BMA, Meyerhoff Gallery, Baltimore, MD
- 2016 Baltimore LED Art Billboard, Baltimore, MD
- 2015 *THIS=THAT=THIS*, Riggs Gallery, Baltimore, MD
- 2014 *Maybe For Sure*, Leidy Gallery, Baltimore, MD
- 2013 AASAPenn Faculty Exhibition, Charles Addams Gallery, Philadelphia, PA
- 2010 Summer Faculty Exhibition, Charles Addams Gallery, Philadelphia, PA
- 2009 AASAPenn Faculty Exhibition, Charles Addams Gallery, Philadelphia, PA
- 2006 International Chaucer Convention, Fordham University, New York, NY (collaborative)
- 2006 *Whenever Wednesday: Philadelphia Freedom* series, Institute of Contemporary Art, Philadelphia, PA (collaborative)
- 2004 Thesis Show, Charles Addams Gallery, Philadelphia, PA
- 2003 Penn Media Summit, Walter Reade Theater, The Lincoln Center, New York, NY
- 2003 Prince Music Theater, Philadelphia, PA
- 2002-03 The Bridge Cinema De Lux, Philadelphia, PA
- 2002 Juried Exhibition, Charles Addams Gallery, Philadelphia, PA
- 2002 First Friday, The Five Spot, Philadelphia, PA
- 2001 Juried Exhibition, Charles Addams Gallery, Philadelphia, PA

BIBLIOGRAPHY

- Sarto, D. "The Ottawa Animation Festival 2013: So, What Did We Learn?"
AWN | Animation World Network. 15 Nov. 2013.
- Gilland, J. "*Elemental Magic - An Organic Approach to Visual Effects Animation Goes to the University of Pennsylvania.*" AWN | Animation World Network. 26 Jan. 2010.
- Hughes, Samuel. "Gazette / Cover Story: *The Wife, The Lady, and the Book of Dames.*"
The Pennsylvania Gazette Mar.-Apr. 2007: 4-5. The Pennsylvania Gazette. 1 Mar. 2007.
- Interview, UTV13, Philadelphia, PA, April 2004.
- Good Day Philadelphia, Fox 29 News WTXF-TV, Philadelphia PA, July 2002.

COLLECTIONS

Private Collection, Lisbon, Portugal

TEXTS

"Translating Loss: Pursuit of a Moving Form." MFA Thesis. Maryland Institute College of Art, 2016.

TEACHING EXPERIENCE

- 2016-18 Full-Time Faculty, Animation, Maryland Institute College of Art, Baltimore, MD
- 2006-18 Lecturer, PennDesign - Animation and Design, University of Pennsylvania, Philadelphia, PA
- 2017 Faculty and Artist-in-Residence, *Paris: The City in Motion*, Les Recollets Residency, Paris, France
- 2015-16 Adjunct Faculty, Animation, Maryland Institute College of Art, Baltimore, MD
- 2015-16 Graduate Program Assistant to Director Luca Buvoli, Mount Royal School of Art, MICA, Baltimore, MD
- 2005-16 Faculty, ASAPenn - Animation and Design, University of Pennsylvania, Philadelphia, PA
- 2009-14 Adjunct Professor, School of Design, Engineering, and Commerce - Animation, Philadelphia University, Philadelphia, PA
- 2014 Teaching Assistant, Robotic Arts with James Rouville, Maryland Institute College of Art, Baltimore, MD
- 2010 Guest Lecturer, Animation Department, Massachusetts College of Art and Design, Boston, MA
- 2010 Visiting Critic, Animation Department, Massachusetts College of Art and Design, Boston, MA