



Erinn E. Hagerty

erinn@erinnhagerty.com

erinnhagerty.com

My body of work, both sculptural and animated, reflects on the contradictory nature of loss, being both instantaneous and infinite; one moment or act that is fleeting may cause indelible imprints. This has led me to develop the film series, *Intimacies of Geometry*, which combines narrative soundtracks and abstract visuals to create a space for reflecting on the dynamics of relationships. This series is a collaboration with film artist Adam Savje.

Archetypal geometric forms may have a multitude of meanings, dependent on your personal experiences and associations. The geometric abstractions in these films resonate with Euclidean, cultural, alchemical, and religious symbols that connect and differentiate us. When paired with mundane and acute first-person anecdotes they create a catalyst for considering relationships from familial to romantic, ancillary to ephemeral. When in relationships, individuals' thought-forms interact, creating new abstractions, patterns and correlations.

My current film takes an experimental approach to the "narration." A "stream-of-consciousness- dialogue" occurs between two voices. In the fragmented stories, as one narrator shares, the other responds, each reply taking the dialogue in a potentially divergent but analogous direction. The result is an audio impression of a couple addressing separate individual experiences. These parallel monologues reflect our human nature; despite our interest in connection, we have a tendency to use one another as a way to mirror ourselves and to share our own "truths" rather than understanding and exploring each others'.

Film is the perfect allegory for the nature of interpersonal relationships. Despite arduous planning, precise attention to detail, and devotion of time, there is more than an element of chance and happenstance from working with a physical medium where you don't actually see the final product until after processing. The addition of hand-processing the 16mm film further adds aspects of serendipity and opportunities for failure. The beautiful complexities of the medium and its materiality share concurrently with relationships, the potential for blunders and triumphs.